

空も飛べるはず

スピッツ

作曲者 / 編曲者：草野正宗

♩ = 115

Chord progression and guitar notation for "Sora mo Toberu hazu" by Spitz. The score is written for guitar in 4/4 time, with a tempo of 115 BPM. The key signature is one flat (Bb).

The notation includes guitar-specific symbols (x for muted strings, ° for natural) and fret numbers (0-3). The chords are indicated above the staff, and the guitar part is written on a six-string staff with fret numbers and accidentals.

Chords shown: C, G, Am, Fmaj7, Dm, F, D7, Em.

The score is divided into six systems, each containing a guitar staff and a corresponding chord diagram. The notation includes various guitar-specific symbols (x for muted strings, ° for natural) and fret numbers (0-3). The chords are indicated above the staff, and the guitar part is written on a six-string staff with fret numbers and accidentals.

36

C F G Em Am D7 G C G

42

Am F G C F G Em Am Fmaj7

48

G C G Am C G Am C G

54

Am Fmaj7 C Dm G

60

Am F C D7 G Am

66

Fmaj7 Dm Em Fmaj7

72

G C G Am F G C F G

7

Em Am D7 G C G Am F G

84

C F G Em Am Fmaj7 G Am

90

Fmaj7 Am Fmaj7

96

Dm Em Fmaj7 G C G

104

Am F G C F G Em Am D7

108

G C G Am F G C F G

114

Em Am Fmaj7 G C G Am C G

Am C G Am Fmaj7 C

12

0-0-0-0 1-1-1-1 2-2-2-2 0-0-0-0 0-0-0-3 1-1-1-0 2-2-2-0 3-3-3-2 0-0-0-0 1-1-1-0 2-2-2-0 3-3-3-2 0-0-0-0 1-1-1-1 2-2-2-2 3-3-3-3 0-0-0-0 1-1-1-1 2-2-2-2 3-3-3-3

128

0 1 0 2 3